

Cynthia O'Dell

Artists Resume

Peeler Art Center, DePauw University Greencastle, IN 46135 O: 765-658-4344

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Teaching

Associate Professor of Art, Chair Art Department, Photography Head

DePauw University, Greencastle Indiana, 1998-present

Graduate Part Time Instructor, Intermediate Photography, UC, Boulder, CO 1997-1998

Graduate Part Time Instructor, Video Production, UC, Boulder, CO Fall 1996

Graduate Part Time Instructor, Basic Photography, UC, Boulder, CO 1996-1997

Director of the Fine Arts Internship Program, UC, Boulder, CO 1995 -1996 and Fall 1997

Education

M.F.A. Art, Area of Emphasis Photography and Media Arts, University of Colorado at

Boulder, 1998, Thesis exhibition: *common threads*, photographic quilts portraying the lives and stories of women and their families living with breast cancer.

B.F.A., Academic Honors with High Distinction, The University of Iowa, Iowa City, IA, 1994

B.A., With High Distinction, The University of Iowa, Iowa City, IA, 1994

Concentration: English

Undergraduate Study, Graceland College, Lamoni IA, 1989-1991

Additional Graduate Study, Arizona State University, 1994 –1995,

Honors and Awards

Best Experimental Documentary, New York International Independent Film and Video Festival, New York April 2003

First Prize for Exhibition, Cancer a Shared Journey, Lafayette Museum of Art, Juror
Late Hollis Siegler

Faculty Fellowship, DePauw University,

Fisher Fellowship, DePauw University, Awarded to one DePauw Faculty member per year

Phi Beta Kappa, the Univ. of Iowa Chapter 1994

Exhibition Record:

Solo Exhibitions

2005 *common threads* University of Colorado at Boulder Special Collections, CU

2005 *Jun}natural*, Rose-Hulman Institute of Technology, Terra Haute, Indiana

2004 *common threads*, Iowa Quilt Exhibition, Muscatine Iowa

common threads, Iowa Wesleyan, Montpelier Iowa

2003 *common threads*, Miami University of Ohio Museum of Art, Oxford Ohio

2002 *common threads*, Cetenary College, Shreveport, LA

common thread, Pfizer Inc. Gallery, Ann Arbor Michigan

common thread, Viewing Room, New York, NY

common threads Pfizer Inc. Corporate Headquarters and Gallery, New York, NY

2001 *Light Around the House*, Surrisi Gallery, Culver Indiana

2000 *Common Threads*, Shaw Center Art Gallery, Graceland College, Lamoni IA

Light Around the House, Furlong Gallery, University of Wisconsin

- 1999 ***Common Threads***,
 Women's Physicians Conference, Iowa Medical Society,
 Sponsored by Mercy Woman at Mercy Medical Center-DesMoines
 DesMoines, IA
Common Threads, Galesburg Art Center, Galesburg Illinois,
Common Threads, Medical Museum, The University of Iowa Hospitals and
 Clinics, Iowa City IA
- 1998 ***Common Threads***, The Stanley Gallery, The Muscatine Art Center, Muscatine, IA
Common Threads, Emison Art Center, DePauw University, Greencastle, IN
Common Threads, M.F.A Exhibition, Cu Art Galleries, UC, Boulder CO ,

Solo Video Screenings

- 2005 ***Residue of Memory***, Rose Hulman Institute of Technology, Terra Haute, Indiana
 2003 ***Residue of Memory***, Miami University Museum of Art, Oxford Ohio
Residue of Memory, Idea Gallery, Austin Texas
 2002 ***Residue of Memory***, (Premiere)MIN-CINE, Independent Film Center,
 Shreveport, LA

Two- Person Exhibitions

- 2000 ***Common Threads***, with Artist Susan Provost, Artists Coalition of Austin, Wallpaper:
 Addressing Women's Mental and Physical Health Through, Austin, TX

Juried Video/Film Festivals

- 2003 ***Residue of Memory***, New York International Independent Film and Video
 Festival, Screenings: Los Angeles, New York and Las Vegas, 2003
 2002 ***Patchwork***, Williamsburg Brooklyn Native American Film Festival. Brooklyn, NY
 2001 ***Patchwork***, Woodstock Native American Film Festival, Woodstock, NY

Juried Group Exhibitions

- 2006 ***Feminine Documentation***, *{un}natural*, Artlink Gallery, Ft. Wayne, Indiana
 2005 ***Whispers and Shouts: Indiana Women Artists Who Create {un}natural***, Indiana State
 Museum, Indianapolis, IN
 2003 ***Documentation***, Video: *Residue of Memory*, Woman Made Gallery, Chicago Illinois
Photo Americas, Fine Print Auction and Exhibition, Savage Gallery, Portland, Oregon
 2002 ***Art Faculty Exhibition***, *Residue of Memory*, Emison Art Center, DePauw University,
 Greencastle, IN
 2001 ***Indiana Now 2001 Exhibition***, Greater Lafayette Museum of Art, Lafayette, IN
***A Shared Journey: Confronting Cancer Through Art, Juror Hollis Sigler, Awarded First
 Prize for Best Work in Exhibition***, Greater Lafayette Museum of Art, Lafayette, IN
 2000 ***Interfiber BLUE***, Great lakes Regional Fiber Works Exhibition, Jean Paul Slusser
 Gallery, University of Michigan School of Art and Design,
Women at the Millennium Mail Art Show, Women's Studies Program in
 conjunction with Carla Cryptic, University of California, Berkeley, CA
Woman House, Lombardi Gallery, Austin TX
Art Faculty Exhibition, Emison Art Center, DePauw University
Bound and Unbound, Book Artists Exhibition, "What to Do if You Lose Your...."
 Fine Art Gallery, University of Central Arkansas, Conway AK
- 1999 ***25 Years of Photography, CEPA Members Show, Ditched, Stalled and Stranded***,
 CEPA Gallery Buffalo, NY
RX: An Art Exhibition, Emison Art Center, DePauw University, Greencastle, IN

- 1998 *Transplant*, An exhibition exploring the transplanted nature of science, family and cultural identities., *Patchwork*, Video work, Project 416, Seattle, WA
Co-Existing Cultures, Alternatives 98, Juror Clarissa Sligh *Patchwork*, Video work, Seigfred Gallery, Ohio University, Athens, OH
Converse College Artist Books Exhibition, Converse College, Spartanburg, SC

Grants Awarded

- Indiana Artists Grant**, Large Scale Digital Prints, A Memoir of the Landscape of Ireland, 2005
Indiana Artists Grant, to project Residue of Memory into a rock quarry, 2002
DePauw Faculty Fellowship Award, digital photography project titled, *un}natural* 2002-05
DePauw University Summer Stipend, Computer Enhanced Course Renewal,
Fisher Fellowship Award, video project titled, “Residue of Memory” DePauw University 2000
DePauw University Summer Stipend, Course “Introduction to Visual Culture” Summer, 1999
Amgen Professional Grant, Amgen Inc. Boulder, CO, 1998,
Digital Thermal Graphics Sponsorship, Digital Thermal Graphics, Boulder, CO, 1998
Boulder Embroidery Sponsorship, Boulder Embroidery, Boulder, CO, 1998
Dean's Small Grant, Based on a photographic project documenting and interviewing women with breast cancer. Univ. of Colorado at Boulder, 1995

Conferences and Symposia

- Society for Photographic Education 40th National Conference, American Vision**,
Presentation titled: *Land and Conquest, (a glimpse into Residue of Memory)* Austin, TX,
March 2003
Presentation of common threads in introduction by Deborah Willis, Studio Art
Open Session: Photography. Visualizing the Body, College Art Association
Conference, NY 2000
Guest Lecturer; Film Studies: History of Women Filmmakers, University of Colorado, Boulder, CO
“Dorthea Lange and the FSA Era.” 1998

Publications

- Whispers to Shouts: Indiana Women Who Create Art**, Published by Indiana State Museum, Catalogue
Contemporary Art of Putnam County, Published by Putnam County Museum, Catalogue

Bibliography

- 2005 **CU Boulder Faculty/Staff Newsletter**, Breast Cancer Awareness Month, September 2005
2005 **Nuvo**, Whispers to Shouts, February 16, 2005
2003 **DePauw Magazine**, Faculty Briefs, Spring 2003
Indianapolis Star, Winning Efforts, May 11, 2003
Banner Graphic, Greencastle, IN O’Dell Screens Residue of Memory in L.A., 1/31/03
Screentalk.org, New York, NY Straight from the big apple,
Flyer, New York, NY Indie Sprit
New York Press.Com, New York International Film and Video Festival,
2002 **Shreveport Times. Com**, Artist Approaches Ugly Subject with Finesse, Nov. 12, 2002
2001 **Mid-hudson Central**, Free Film focus on Native American Life, September 21, 2001
Poughkeepsie Journal, Native –American festivals diverse, September 21, 2001
Woodstock Times, Documentary Points of View, September 2001

- 2000** Ann Arbor News, Out of the Blue, Slusser Gallery's new exhibit of fiber art makes a point of defying expectations. Saturday July 1, 2000
The DePauw, Greencastle, IN "Talent Abounds," Friday April 7, 2000
The Banner Graphic, Faculty Art Exhibit Opening, April, 2000
Free Press, Conway Arkansas, Bound and Unbound: Books by Artists. January, 2000
- 1999** **The DePauw**, Greencastle, IN Prescription for Change, Through Art Emison Art Gallery Explores Health, Tuesday October 5th 1999
The Banner Graphic, Greencastle, IN Health-related art exhibit display at DePauw gallery, Friday October 1, 1999
Iowa City Press-Citizen Exhibit Shows Women as Heroes, March 11, 1999
The Register – Mail, Threads of Hope, Galesburg, Illinois June 24, 1999
Artifacts, common threads, Galesburg, Civic Art Center, Summer 1999
Cedar Rapids Gazette, common threads, May 23, 1999
Icon, Looking for Common Threads, May 13, 1999
Iowa City Press Citizen, common threads, March 11, 1999
- 1998** **DePauw Magazine**, Cover Image & article, Cynthia O'Dell, Artist and Activist, Fall 98
Muscatine Post, Muscatine IA Breast Cancer Awareness, October 6-12, 1998
QuadCityTimes, Davenport IA Common Threads on Display, Monday October 5, 1998
QuadCityTimes, Davenport IA Quilt Commemorates Breast Cancer, Friday, October 2, 1998
Muscatine Journal, Muscatine IA Photos of Life, Monday, October 5, 1998
Muscatine Journal, Muscatine IA Images of an Illness, Tuesday, September 29, 1998
DePauw Magazine, Greencastle, IN Another New Generation, Summer 1998
The DePauw, Greencastle, IN Quilts Capture Power of Cancer, September 18,
The Banner Graphic, Greencastle, IN Women With Breast Cancer, August 26,
Life Lines, The Newsletter of the Colorado Breast Cancer Coalition, Common Threads, Fall
Colorado Daily, Boulder CO MFA Show both a challenge and pleasure, Monday April, 6
Rocky Mountain News, Denver CO Mary Voelz Chandler- On Art, Friday April 17th,

Radio and TV Interviews

- 2002** **Red River Public Radio**, NPR Affiliate Shreveport LA, Interview/Broadcast, Nov. 1st,
1999 **KUNI Public Radio**, NPR Affiliate Iowa City Iowa, Interview and Broadcast, May 24
1998 **Channel 4 Broadcast**, Denver News, common threads, Friday April 10th, 4:00 & 6:00p.m.

Invitational Artist Lectures

- Artist Lecture**, Burren College of Art, Ireland, 2006
Residue of Memory, Colorado College, Colorado Springs, CO 2004
Residue of Memory, Colorado College, Colorado Springs, CO 2004
Common Threads, Miami Art Museum, Oxford, Ohio, 2003
Residue of Memory, Miami Art Museum, Oxford Ohio, 2003
Residue of Memory, New York International Film and Video Festival, NY, 2003
Residue of Memory, MIN-CINE, Independent Film Center, Shreveport, LA, 2003
Common Threads, Centenary College, Shreveport, LA 2002
Residue of Memory, Art Faculty Exhibition 2002
Common Threads, Women's Studies Symposium, Indiana State University March 2001
Common Threads, Greater Lafayette Museum of Art 2000
Artistic Career, Art Faculty Exhibition 2000
Light Around the House, Art Faculty Exhibition 2000

Common Threads, Women's Physicians Conference, Iowa Medical Society, Des Moines, Iowa, 1999

Common Threads, Galesburg Civic Art Center, Galesburg Illinois, 1999

Common Threads, University of Iowa Hospitals, Medical Museum, Iowa City, IA 1999

Common Threads, DePauw University, Greencastle, IN 1998

Common Threads, Muscatine Art Center, Muscatine IA, 1998

Artistic Work, Arizona State University, Tempe, AZ 1996

Artist in Residence

Land Contested and the Stone of Ireland: A Journey into Irish Heritage, Burren College of Art, Ireland

Imaging the Land, Colorado College, Colorado Springs, Colorado, worked with students on the technical and conceptual aspects of imaging the landscape

Artist in Residence: Created and implemented photographic workshops for children in elementary and secondary schools throughout the state of Iowa. The University of Iowa's Arts Outreach Program, Iowa City, Iowa, 1993-1994

Artist in Residence: Created and implemented Non-silver Photographic workshops for the Book Arts League at the University of Colorado at Boulder. The Book Arts League, The University of Colorado at Boulder, 1996

Permanent Collections

Special Collections, University of Colorado, *Brother*

Women's Studies Department, DePauw University, *Light Around the House*

Willamette University, Library Collection, *Residue of Memory*

Gallery Representation

Surrisi Gallery, Culver Indiana

IDEA Gallery, Austin Texas

Juror Activities:

Panelist, Indiana Arts Commission, Spring 2003

2002 Merge, IDEA, Artists Coalition of Austin, Austin Texas, 2002

Indiana High School Scholastic Awards, Competition, 1999